

Flute

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

10

18

27

32

Clarinet 1

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

The musical score is written on five staves in 4/4 time. It begins with a tempo marking of quarter note = 104. The first staff (measures 1-9) starts with a dynamic of *f* and features a melodic line with many slurs and accents. The second staff (measures 10-17) continues the melody, ending with a dynamic of *mf*. The third staff (measures 18-26) includes a section with a slur and a dynamic of *f*, followed by a section with a slur and a dynamic of *ff*. The fourth staff (measures 27-31) continues the melodic development. The fifth staff (measures 32) concludes with a final note and a dynamic of *ff*.

Clarinet 2

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

The musical score is written on five staves in treble clef with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Measure numbers 10, 18, 27, and 32 are indicated at the start of their respective staves.

Alto Saxophone 1

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

10

18

27

33

Alto Saxophone 2

ssb

francis scott key
arr. ibe sodawalla

$\text{♩} = 104$

10

19

28

33

f

mf

ff

ff+

ca.

Tenor Saxophone

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

9

17

26

31

sf

mf

ff

3