

# Movement 1 2015

Kent City High School Band

$\text{♩} = 80$  Conduct in 8

$\text{♩} = 72$

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

French Horn

Trombone 1

Trombone 2

Baritone

Tuba

Xylophone

Timpani

Drums

Snare

Cymbals

Conduct in 4

♩ = 160

7

Fl

Cl

Cl

Bcl

AS

AS2

TS

Bar

Tpt

Tpt

Hn

Tb

Tb

bar

Tuba

Xyl

Tmp

D

Snare

Cym

Bd

*p*

*mf*

*f*

*sf*

17

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl), two Clarinets (Cl), Bassoon (Bcl), Alto Saxophone (AS), and Tenor Saxophone (TS). The brass section consists of two Trumpets (Tpt), two Trombones (Tb), Baritone (bar), and Tuba. The percussion section includes Xylophone (Xyl), Snare (Snare), Cymbal (Cym), and Bass Drum (Bd). The score is written in a key signature of two flats and a 4/4 time signature. The first measure shows a rest for the Flute and a half note for the Clarinets and Bassoon. From the second measure, the Bassoon, Saxophones, and Trombones/Tuba play a rhythmic pattern of eighth notes. The Trombone and Tuba parts are marked with *sfz* (sforzando) and include accents. The percussion parts are mostly rests, with the Snare, Cymbal, and Bass Drum having a few notes in the later measures.



Fl

Cl

Cl

Bcl

AS

AS2

TS

Bar

Tpt

Tpt

Hn

Tb

Tb

bar

Tuba

Nyl

Tmp

D

Snare

Cym

Bd

27

This page of a musical score, numbered 27, features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon, Oboe, Bass Oboe) and brass (Trombone, Trumpet, Horn, Tuba) sections are active with melodic and rhythmic lines. The percussion section includes Xylophone, Tom-toms, and a drum set (Snare, Cymbal, Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *ff* (fortissimo) are present in the later measures. The page number '27' is located at the top left, and the page number '5' is at the top right.



32

Fl

Cl

Cl

Bcl

AS

AS2

TS

Bar

Tpt

Tpt

Hrn

Tb

Tb

bar

Tuba

Xyl

Tmp

D

Snare

Cym

Bd

This page of a musical score, numbered 38, contains the following instruments and parts:

- Flute (Fl):** Features a complex melodic line with many sixteenth notes and slurs.
- Clarinet (Cl):** Two parts, both playing sustained notes with some melodic movement.
- Bassoon (Bcl):** Playing sustained notes with some melodic movement.
- Oboe (AS):** Playing sustained notes with some melodic movement.
- Oboe 2 (AS2):** Playing sustained notes with some melodic movement.
- Trumpet (Tpt):** Two parts, playing sustained notes with some melodic movement.
- Trombone (Tb):** Two parts, playing sustained notes with some melodic movement.
- Tuba:** Playing sustained notes with some melodic movement.
- Percussion (Perc):** Includes Xyl (Xylophone), Tmp (Tom-tom), D (Cymbal), Snare, Cym (Cymbal), and Bd (Bass Drum).

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando) and *ff* (fortissimo). The percussion parts are indicated by vertical lines on the staff.



Drum Break

Fl

Cl

Cl

Bcl

AS

AS2

TS

Bar

Tpt

Tpt

Hrn

Tb

Tb

bar

Tuba

Xyl

Tmp

D

Snare

Cym

Bd

Chordal textures and melodic lines for woodwinds and brass instruments, including Flute, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, and Tuba. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The drum part (D, Snare, Cym, Bd) shows a break starting at measure 47.



36

This page contains a musical score for measures 36 through 39. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (Cl), Clarinet in A (Cl), Bassoon (Bcl), Alto Saxophone 1 (AS), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Baritone Saxophone (Bar), Trumpet 1 (Tpt), Trumpet 2 (Tpt), Horn in E-flat (Hn), Trombone 1 (Tb), Trombone 2 (Tb), Baritone (bar), Tuba, Xylophone (Xyl), Snare Drum (D), Snare (Snare), Cymbal (Cym), and Bass Drum (Bd). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 36-39 show a complex orchestration with many instruments playing chords. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments are mostly silent, with some snare and cymbal activity in measure 39.

61

Fl  
Cl  
Cl  
Bcl  
AS  
AS2  
TS  
Bar  
Tpt  
Tpt  
Hn  
Tb  
Tb  
bar  
Tuba  
Xyl  
Tmp  
D  
Snare  
Cym  
Bd

*sfz* *mf* *f* *ff* *sf*