

Snare

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

12

8

26

30

Bass Drum

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

8

3

9

25

32

4/4

Detailed description: This is a musical score for a Bass Drum part. It consists of four staves of music. The first staff is in 3/4 time and contains measures 1 through 7. The second staff contains measures 8 through 14, with a large '3' above measures 8-10 and a large '9' above measures 11-14. The third staff contains measures 15 through 24, with a '7' above measure 15 and a '4/4' time signature at the end. The fourth staff contains measures 25 through 32, with a '4/4' time signature at the beginning. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents (>) and slurs.

Cymbals

ssb

francis scott key
arr. ibe sodawalla

♩ = 104

8 **3** **10**

26

32

4/4

4/4

Detailed description: The score is written on four staves. The first staff starts with a treble clef, a double bar line, and a 3/4 time signature. It contains three measures of music, each with a quarter note followed by two eighth notes, all with accents. The second staff begins at measure 8 and contains three measures of music with quarter notes and eighth notes, all with accents. A large '3' is written above the first measure, and a large '10' is written above the third measure. The third staff starts at measure 26 and contains ten measures of music, each with a quarter note followed by two eighth notes, all with accents. The fourth staff starts at measure 32 and contains four measures of music, each with a quarter note followed by two eighth notes, all with accents. The time signature changes to 4/4 at the end of the first and third staves. There are three double bar lines at the bottom of the page.

